



Photo Editor with management responsibility and extensive magazine experience conceptualizing art ideas to accompany the most challenging stories, and producing sophisticated photography utilizing all genres of the medium. Directed countless photo shoots for feature and cover assignments, and intuitively know how to make a good visual even better. Natural manager, able to get the best results from many different personalities and skill levels. Driven by a strong work ethic, and believe that a collaborative creative environment between art directors and photo editors produces the most visually interesting and compelling art.

EXPERIENCE

BLOOMBERG BUSINESSWEEK, New York, NY

2010

Freelance Photo Editor

- Part of the creative team brought in to work on the newly redesigned magazine.
- Produce, assign, and research photography for various sections and features, working closely with editors, designers and Creative Director.

NEWSWEEK, New York, NY

2003-2010

Deputy Director of Photography

- Worked with Photography Director and Assistant Managing Editor for Design to develop consistent visual style standard and aesthetic approach for the magazine.
- Managed team of photo editors and photo staff to lend guidance in conceptualizing, producing and securing photography for all sections of the magazine, including cover photography.
- Worked with senior editors to implement photography production for major feature and cover stories ranging from politics to celebrity and more.
- Worked on special issues and projects utilizing all photography genres from portraiture, documentary and breaking news, to still life, photo illustration, travel, landscape, architecture, interiors, and lifestyle.
- Estimated, monitored and approved budgets for photography produced in the magazine.
- Multiple honors and awards in various categories including Lucie Awards' Picture Editor of the Year nominee (see page 2).

KIPLINGERS PERSONAL FINANCE, Washington, DC

2002-2003

Director of Photography

- Directed production of all photography published in the magazine.
- Conceptualized ideas and introduced diverse photographers and styles to expand photographic vision of the magazine.
- Worked with Design Director and Editor to achieve balance between photography styles and illustration in layouts.
- Assigned photographers, produced locations and coordinated stylists and props for photo shoots.
- Managed photo staff and guided photography research.
- Oversaw yearly photography budget for the magazine.

NEWSWEEK, New York, NY and Washington, DC

1993-2002

Photo Editor

- Assigned photographers and edited pictures for the National Affairs section each week, including heading up award winning presidential campaign coverage for the 2000 election. Awarded POYi's 1st Place Photo Editing for Multiple Page News Story.
- Acted as Deputy Director of Photography heading up coverage for the terrorist attacks of 9/11. This coverage earned 1st Place for ASME's National Magazine Award for General Excellence.
- Directed photography coverage for Washington, DC area, including White House and Capitol Hill pool coverage, political portraiture, documentary and breaking news photography.
- Edited and researched photography for various sections of both the domestic and international magazines as needed. Filled in for Photo Comptroller, estimating weekly cost of production for photographic coverage in the magazine.

CBS, New York, NY

1996-1997

Freelance Photo Editor

- Researched and edited film from CBS photo archives to fill requests from various clients within the entertainment and publishing industries.

EDUCATION

City University of New York-Herbert H. Lehman College, Bachelor of Arts, 1990

MEMBERSHIPS

ICP Presidents Council

AWARDS

Photo editing Awards in various photography contests including SPD, Communication Arts, World Press Photo, PDN, Overseas Press Club, POYi, Deadline Club, PX3 Prix de la Photographie Paris, NPPA, American Photography, White House News Photographers Association, and Art Directors Club of Metropolitan Washington. Partial list below:

- 2008 World Press Photo
First Place, Sports Action Stories
Divers, Beijing Olympic Games”, Published Online
- 2008 Pictures of The Year International (POYI)
Award of Excellence
“Wall Street”, 12/1/08
- 2008 Society of Publication Designers
Merit, Photo Feature/Entertainment Profile Single
“Rehabilitation of Anne Hathaway”, 9/28/08
- 2008 Photo District News
Finalist
“Watts Neighborhood”, Election Special Commemorative Issue
- 2007 Society of Publication Designers
Merit Photo Stories
“AIDS: 25 Years Later”, 5/15/06
- 2006 World Press Photo
1st Place, Portrait Stories
“Prayers for a New Life”, 4/18/05
- 2006 Pictures of The Year International (POYI)
1st Place, Editing Division, Multiple Page News Story
“After Katrina”, 9/28/05
2nd Place, Editing Division, Magazine Picture Editing Portfolio
“Portfolio of 2005 Layouts”
- 2006 NPPA Editing
1st Place, Magazine Natural Disaster Cover
“Pray for Us”, 9/12/05
3rd Place, Magazine Best Use of Photography,
Four Consecutive Issues 9/5, 9/12, 9/19, 9/26/05
- 2006 Photo District News
Winner
“Vaccinate Now”
- 2005 American Photography 21
Unpublished
Aids In South Africa, 7/19/04
- 2004 Lucie Awards
Picture Editor of the Year, Nominee
- 2003 Art Directors Club of Metropolitan Washington
Award of Excellence, “Spine Tuning*”
- 2002 National Magazine Awards
1st Place, General Excellence (Writing, reporting, editing
and design for 9/11 terrorism coverage)
- 58th Annual Pictures of the Year
Magazine Editing Division/Multiple Page News Story
1st Place, Photo Editing, “The Inside Story”